



A GREATER FEAST CIRCLE

A Work in commemoration of **BRIAN BOYNTON**,
FIRST PERFORMED ON THE ANNIVERSARY OF HIS DEATH
March 12, 2001

Arrangement based on Thelemic and Wiccan traditions
by **Frater Czadihe & Soror Sebu**

I

MYSTICAL PROVISIONS

ELEMENTS ON THE ALTAR

1. **Cubical Altar** in the centre of a **Circular Temple**.
2. On the East edge of the Altar, the inactive Airy **Incense** or perfume.
3. On the South edge, place a **Red Candle** and **Kindling** (such as matches). If you still have a Yule flame burning use that flame to light the candle at the appropriate time.
4. Place the **Pitcher of Water** on the West edge.
5. The **Cellar of Salt** is on the North edge.
6. In the centre of the Altar, place a **Cauldron** or bowl.
7. A **Bell** of some sort should be present somewhere.
8. Place the **Cakes of Light** on a **Stand** at the East of the Altar. Place the **Wine** on a **Stand** at the West of the Altar. If there are no stands place the Cakes of Light and the Wine respectively at the foot of the Altar. Special care is needed lest they be knocked over.
9. Half way between the Altar and the East quarter sits a **Pillow** on the ground.
10. The **Priest** enters with the **Sword** in his left hand and the **Staff** in his right hand.
11. The **Priestess** enters with the **Graal** in her left hand and the **Paten** in her right hand.
12. Broom or **Besom** for the **Page**.

II

BANISHING

13. The Page leads the congregation/people to form a wide circle around the Cubical Altar. S/he performs a Lesser Banishing Ritual. If the Page does not know a Banishing s/he sweeps widdershins around the periphery of the circle, for that is a Banishing. Both may be used starting with the sweeping and continuing with one of the Officers Banishing.

III

ELEMENTAL INVOCATION

14. All face East, the Priest and Priestess advance to the Eastern quarter.
15. The Priest makes the Invoking Pentagram of Air (first line drawn from right to left) with the Sword (point down) and says,

***Oh, Prince of the Kingdom of Air.
We welcome your warm winds into us to enlighten our Circle.***

16. The Priest hands the Sword to the person directly before him.
17. All face South, the Priest and Priestess advance to the Southern quarter.
18. The Priest makes the Invoking Pentagram of fire (first line drawn from top to bottom right) with the staff and says,

***Oh, Lord of the Kingdom of Fire.
Enflame us with your fervour and give us the wilful energy to empower this Circle.***

19. The Priest hands the Staff to the person directly before him.
20. All face West, the Priest and Priestess advance to the Western quarter.
21. The Priestess makes the Invoking Pentagram of Water (first line drawn from left to right) with the Graal and says:

***Oh, Lady of the Kingdom of Water.
Engulf us with the cleansing waves of the Sea so that we may conduct this Circle pure of heart.***

22. The Priestess hands the Graal to the person directly before her.
23. All face North, the Priest and Priestess advance to the Northern quarter.
24. The Priestess makes the Invoking Pentagram of Earth (first line drawn from top to bottom left) with the Paten and says:

***Oh, Princess of the Kingdom of Earth.
Lend us your insight to keep us sure of step, and reveal to us a glimpse of the Secret of Resurrection.***

25. The Priestess hands the Paten to the person directly before her.
26. Return to the East to conclude the circumambulation.

IV

PURIFICATION & CONSECRATION

Of the Priest

27. Priest and Priestess, empty-handed, go to the Altar.
28. Priest positions himself West of the Altar, halfway between the Altar and the periphery of the Circle. He faces East.
29. The Priestess pours water from the pitcher into the Cauldron, and sprinkles salt from the cellar into the Cauldron and says,

***Let the Salt of the Earth admonish the Water to bear the virtue of the Great Sea.
Mother, be thou adored.***

30. She genuflects.
31. She takes the Cauldron, dips her hand in and makes ✕ upon the Priest's forehead, solar plexus, and genitals, and says:

Let the Priest be pure of body and soul.

32. Return the Cauldron to the Altar.
33. The Priestess lights the candle, and with that flame, activates the incense, and says,

***Let the Fire and the Air make sweet the world.
Father, be thou adored.***

34. She genuflects.
35. She takes the incense and makes ✕ upon the Priest as before, and says:

Let the Priest be fervent of body and soul.

36. Return the incense.

Of the Priestess

37. Priestess positions herself East of the Altar, halfway between the Altar and the periphery of the Circle. She faces West.
38. In silence, the Priest makes circles, upon the forehead, shoulders and thighs, with the Sea Water and again with the incense. The Priest and Priestess embrace as equals.

Of the People

39. The Priestess takes the Seawater to the East and instructs it to be passed around deosil.
40. When the Seawater reaches the West the Priest takes the incense to the East and instructs it to be passed deosil.
41. When the Elements reach East again Priest and Priestess return them to the centre Altar.

V
THE ANCESTORS

42. Now that all is Purified and Consecrated, the Priest goes to his place in the West, facing East.
43. The Priestess goes to her place in the East, facing West. She sits in the Lotus Asana, with arms upraised in reception, like a cup or the Horns of Hathor.
44. Priest says:

*Giver and receiver of joy, gate of life and love,
be thou ever ready, in thine office of gladness.
Be thou firm and alluring upon the ground as a lodestone.
Aid us in the reception of our ancestors, as a Graal that collects the water of eternal life.*

*[NAME OF THE DECEASED]!
You, our loved ones, and those that have passed the Veil of Life into the Great Here And Now,
are the essence of every true God that is upon the surface of the Earth
Continuing knowledge from generation unto generation
Thou adored of us
Upon heaths and in woods, on mountains and in caves, openly in the market places and secretly in the chambers of our
houses, in temples of gold and ivory and marble as in these other temples of our bodies
We worthily commemorate you
Worthy that did of old adore thee and manifest thy glory unto mankind
We invite here the following so that we may sit in your company:*

*Lao-tzu of the I-Ching,
Siddartha Buddha,
Tahuti called Thoth,
Maat,
Horus of the inner eye,
Isis,
Dionysus of the Vine,
Mohammed the Prophet,
To Mega Therion the Great Beast,
The Great God PAN,
Mentu,
Heracles called Hercules,
Catullus,
Rabelais,
Swinburn and many a holy bard,
Apollonius Tyanaeus,
Pythagoras,
Bardesanes,
Hippolytus that transmitted the light of the Gnosis to us their successors and their heirs,
Jaccobus Burgundus Molensis the martyr, who was known as Jacques De Molay,
Christian Rosencreutz of the rosy cross,
Roderic Borgia Pope Alexander the sixth,
Sir Edward Kelly,
Alphonse Louis Constant known as Eliphas Levi,
Sir Aleister Crowley,
Brian Boynton,
And [name of deceased]*

*Oh, sons and daughters of the lion and the snake, we worthily commemorate you
Worthy that were, and are, and are to come.
May their essence be here present, potent and puissant to perfect this Greater Feast*

So Mote It Be.

* This list has been adapted from the Saints listed in the Gnostic Mass. In this ritual one may compile an original list of saints, gods, ancestors, and loved ones that one wishes to be present, according to your tradition. The important thing to note is that such a list of names should be mindfully compiled as representing figures that have contributed to one's own tradition, life, and understanding of the universe.

VI

TRANSUBSTANTIATION

45. The Priest helps the Priestess up. The Priest stands East of the Altar and the Priestess stands West of the Altar. Priest picks up a Cake as the Priestess picks up the Wine.

46. The Priest says,

*Let us endow the Cakes and the Wine
with the essence of our beloved guests that we have invited here today.*

47. The Priestess says,

And let us consume the transmuted Cakes and Wine as a token that they will be with us forevermore.

48. The Priest says,

Let there be no difference made among you between any one thing and any other thing.

49. The Priestess says,

For I am divided for love's sake, for the chance of union.

50. Page takes the Lance from the guardian of the South and gives it to the Priest. The Priest takes a Cake of Light in his left hand, holds it high over the Altar, touches it with the Staff in his right hand, and says,

By the virtue of the Rod, be this bread the body of the Gods.

51. Page takes the Staff and returns it to the South.

52. Page takes the **Graal** from the guardian of the **West** and gives it to the Priestess, who holds it in her left hand. Priestess pours Wine into the Graal, holds it over the centre of the Altar below the Cake, and says,

By the virtue of the Graal, this Wine is the blood that divinely prevails.

53. Page removes bottle of wine, and replaces it on its stand, then takes the **Paten** from the Guardian of the **North** and gives it to the Priestess who holds it in her right hand. Page takes up the Bell. The Priest then puts his right hand under the Priestess' and under the Cake.

54. Priest (indicating Cake):

This is the Life of the Sun

55. Priestess (indicating Wine):

This is the Joy of the Earth

56. *Page strikes a Bell*

57. Priest and Priestess:

'AGIOS 'AGIOS 'AGIOS IAO

VII
GREAT RIGHT

58. Page takes the Paten (who returns it to the North) and Priestess takes the Graal in her right hand. Page takes the **Sword** from the Guardian of the **East**, and hands it to the Priest, who takes the handle with his right hand. The Priestess holds the blade with her left hand. Priest places Cake on the tip of the Blade. He holds the Graal with his left hand.
59. They let the Cake drop into the Wine. As the Priest erects the Sword point down, holding it with both hands and the Priestess holding the Graal with both hands, they say,

IAO
For this is the covenant of resurrection

60. The Priest gives the Sword to the Page (who returns it to the East) and drinks half of the Graal contents; the Priestess drains the rest of it. She gives the Graal to the Page (who returns it to the West).
61. They turn to face away from each other and in the *Sign of Resurrection* both say,

There is no part of us that is not of the Gods

62. The Page communes first. S/he approaches the Priest first and consumes a Cake, then approaches the Priestess and drinks the Wine, then says, "***There is no part of me that is not of the Gods.***" The Page directs the people to do likewise.

63. Priest serves the Cakes, and says:

The Life of the Sun

64. Priestess serves the Wine, and says:

The Joy of the Earth

65. Page tells the people to say, when finished communication:

There is no part of me that is not of the Gods

VIII

CLOSING THE CIRCLE

66. Priest recites from the Liber XV Collects called THE END:

Unto them from whose eyes the veil of life hath fallen, may there be granted the accomplishment of their true Wills, whether they will absorption in the Infinite, or to be united with their chosen and preferred, or to be in contemplation, or to be at peace, or to achieve the labour and heroism of incarnation on this planet or another, or in any Star, or ought else, Unto them may there be granted the accomplishment of their Wills, Yea, the accomplishment of their Wills

AUM AUM AUM

67. All face East, the Priest and Priestess advance to the Eastern quarter.

68. The Priest makes the Banishing Pentagram of Air (first line drawn from left to right) with the Sword (point down) and says,

*Oh, Prince of the Kingdom of Air.
We bid you hail and farewell.*

69. The People/Congregation repeat, "*hail and farewell.*"

70. All face North, the Priest and Priestess advance to the Northern quarter.

71. The Priestess makes the Banishing Pentagram of Earth (first line drawn from bottom left to top) with the Paten and says:

*Oh, Princess of the Kingdom of Earth.
We bid you hail and farewell.*

72. The People/Congregation repeat, "*hail and farewell.*"

73. All face West, the Priest and Priestess advance to the Western quarter.

74. The Priestess makes the Banishing Pentagram of Water (first line drawn from right to left) with the Graal and says:

*Oh, Lady of the Kingdom of Water.
We bid you hail and farewell.*

75. The People/Congregation repeat, "*hail and farewell.*"

76. All face South, the Priest and Priestess advance to the Southern quarter. The Priest make the Banishing Pentagram of Fire (first line drawn from bottom right to top) with the staff and says,

*Oh, Lord of the Kingdom of Fire.
We bid you hail and farewell.*

77. The People/Congregation repeat, "*hail and farewell.*"

78. Return to the East to complete the circumambulation.

79. All exit the Temple after the Banishing.



IN LIVING MEMORY OF BRIAN BOYNTON
1971 - 2000