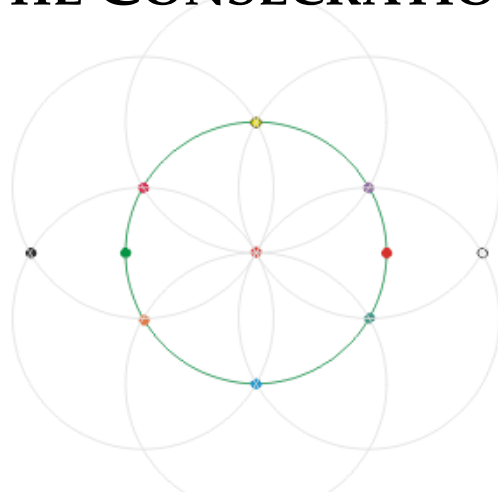


# SCALÆ IACOBÆ

CZADIHE

PART III

## THE CONSECRATION

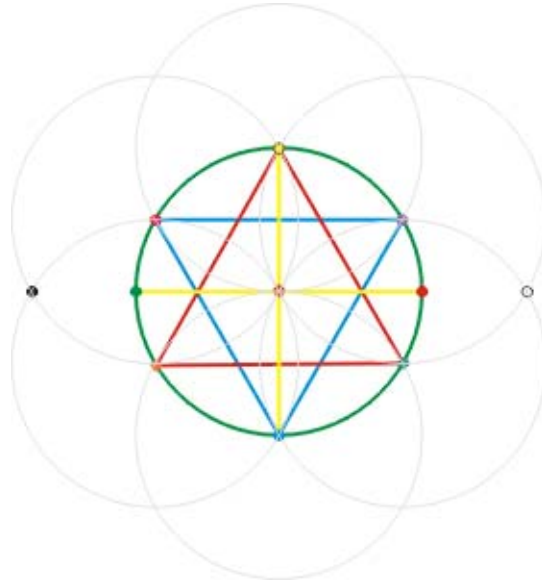


A Ceremony and for a  
Generation of the Great Temple



# SCALÆ IACOBÆ

## PART III



## THE CONSECRATION

### I PREPARATIONS

Four people are appointed beforehand to represent the Quarters:

Standing outside the Eastern edge of the Temple, facing the centre is the **Knight**.

On the Southern edge, facing the centre, is the **King**,

In the West stands the **Queen**

In the North stands the **Herald**.

They each hold their elemental provisions:

The Knight holds the **Spade**,

The King holds the Red **Candle** (include matches, lighter or tinder box),

The Queen holds the **Umbilicus** (the used chords from the Purification),

And the Herald holds the **Corner Stone** (large flat rock).

Behind them, on the ground outside the Circle, four original, previously selected gifts lie.

The Lord or Lady of the property, or duly appointed representative, enters the Banished and Purified Circle and stands before the Priest, facing him. The Priest stands on the South side of the centre, and the Lord/Lady stands on the North side.

## II THE OATH

**Priest:** *Is it your will to know the Oath of the Consecration of the Elemental Temple?*

**Lord/Lady:** *Yes.*

**Priest:** *Then if you dare to keep the Oath, repeat my words.  
If you do not: keep silent, and we shall proceed no further.  
Agreed?*

**Lord/Lady:** *Agreed.*

**Priest:** *This is the Sign of the Oath Keeper.  
Do as I do if you will.*

(Done\*)

### AIR

*I, [state name], do solemnly promise and swear  
By the powers of Blade and Air  
That the Atmosphere of this Temple  
Be that of Arts and of Example*

*Assuring Thoughtfulness and Grace  
To serve humanity in this Space  
A forum for learning and the æsthetic  
And the Healing Arts which are Hermetic*

*No foolish irreverence here be uttered  
Or profane curses from the gutter  
Unless the fool's mind be akin  
To Parsifal, who never sinned.*

### WATER

*I solemnly promise by currents divine  
By the Water, Blood, and Sacred Wine  
That the mood of this Temple be maintained  
With the deepest emotions, never feigned*

*Assuring the Heart's movement through passion  
To serve humanity in this fashion  
Great feasts of Love and of Ecstasy  
And even of Wrath or whatever it be*

*The soiled will be cleansed and the thirsty, some drink  
Some quiet solace for those at the brink.  
The fools I forbid from these festivals  
Unless they be Fools like Parsifal*

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\* We may use the following Sign: Stand erect. Right hand over centre of breast. Thumb points straight upward in order to form a right angle in juxtaposition with the fingers. Left arm points horizontally away from body, but forearm points straight up, forming a right angle with the arm. Thumb of left hand points straight toward the head in order to form a right angle in juxtaposition with the fingers.

## **FIRE**

*I do fervently make an oath  
By the Rood and Fire both  
That the purpose of this place burns true and clear  
With noble vision and no fear*

*Assuring that True Will manifests  
To serve humanity in its quest  
As Michael's Spear or Lion's claw  
Do What Thou Wilt is the whole of the Law*

*The mundane energies I'll keep at bay  
Only the purest intentions will stay  
The fools that would thwart me, I'll apply a deadly cure  
Unless they be like Parsifal, whose will was pure.*

## **EARTH**

*I solemnly promise with all that I'm worth  
By Paten of Wax and Sacred Earth  
That the ground of this Temple stays sacred and holy  
Maintaining its presence as bread does sustain me*

*Assuring health and preservation  
To serve humanity through liberation  
In cycles of great things that come to an end  
And return again and again and again*

*No foolish presence cause desecration  
In conclusion to this Consecration  
Unless I intuit their instincts not vain  
As was Parsifal in times arcane.*

*As custodian of this beautiful building, I consecrate you with this dew from the Sun:*

(gives Sign and Whispers\*).

Lord/Lady leaves the Circle through the East.

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\* The Sign and Word used are those indicative of Fire and/or of the Sun. The Sign and Word are to be divulged by the Priest. There is a specific Sign and a Word that Czadihe uses. However, if the Priest is an active member of a Mystery School, and so is the Lady/Lord of the property, there are specific Signs and Words that may be used, as long as it is deemed appropriate and no vows are mindfully broken. A Sign and a Word may also be agreed-upon between the Officer(s) and the Lord/Lady, previous to the Consecration.

The Sign and Word are the equivalent of being handed keys to a building. They are merely a symbolic formality within this Consecration, and nothing more. Given to the Lord/Lady, they may do with them what they will. They may choose to use them as a pass-word or pass-sign for those who would be trusted to use the Temple. These may also be discarded altogether. It totally depends on the will of the Lord/Lady.

### III THE ELEMENTAL BUILDING OF THE TEMPLE



**Priest:** *Who brings the gift of Air for the Knight of this Court?*

**Knight:** *I do.*

**Priest:** *Enter the Temple through the Eastern door.  
Is it your will to lend your Intelligence to the Consecration?*

**Knight:** *Yes.*

**Priest:** *Then I appoint you **Yellow Knight of Shangri-La**.  
I consecrate you in the name of the Powers of Air*

Priest ✕ forehead of the Knight (centre, up, centre, down, centre, right, centre, left, centre).

The Priest goes to the centre of the Temple, facing East. He then walks to the edge of the circle Eastward (7 small steps, preferably), turns deosil, and walks back to the centre, then walks to the West, back to the centre, to the South, to the centre, to the North, and back to the centre.

He then faces East from the centre, points up with his right hand, and down with his left, as ATU I the Magus.

**Priest:** *As above so below.*



**Priest:** *Who brings the gift of Fire for the King of this Court?*

**King:** *I do.*

**Priest:** *Enter the Temple through the Southern door.  
Is it your will to lend your Strength to this Consecration?*

**King:** *Yes.*

**Priest:** *Then I appoint you **Red King of Atlantis**.  
I consecrate you in the name of the Powers of Fire.*

Priest △ heart of the King (top, lower-right, lower-left, and top).

The Priest goes to the centre of the Temple, facing South. He then walks to the edge of the circle Eastward (7 small steps, preferably), turns deosil, and walks to the Southwest point of the Circle (to the Emerald Venus Peg), then to the Northwest point (the Orange Mercury Peg), then back to the Eastern point, and then back to the centre.

He then faces South from the centre, lifts his left hand into a fist with the thumb poking out from between index and middle fingers; and his left hand, also in a fist over his genitals, with thumb pointing forward.

**Priest:** *The King is Dead; long live the King.*



**Priest:** *Who brings the gift of Water for the Queen of this Court?*

**Queen:** *I do.*

**Priest:** *Enter the Temple through the Western door.*

*Is it your will to lend your Passion to this Consecration?*

**Queen:** *Yes.*

**Priest:** *Then I appoint you **Blue Queen of Avalon.***

*I consecrate you in the name of the Powers of Water.*

Priest ▽ navel of the Queen (bottom, upper-left, upper-right, and bottom).

The Priest goes to the centre of the Temple, facing West. He then walks to the edge of the circle Westward (7 small steps, preferably), turns deosil, and walks to the Northeast point of the Circle (to the Ruby Mars Peg), then to the Southeast point (the Violet Jupiter Peg), then back to the Western point, and then back to the centre.

He then faces West from the centre, lifts his hands over his head to form a crescent, and stands with legs wide apart.

**Priest:** *Let them speak not of thee as one but as none.*



**Priest:** *Who brings the gift of Earth for the Herald of this Court?*

**Herald:** *I do.*

**Priest:** *Enter the Temple through the Northern door.*

*Is it your will to lend your Instinct to this Consecration?*

**Herald:** *Yes.*

**Priest:** *Then I appoint you **Green Herald of Valhalla.***

*I consecrate you in the name of the Powers of Earth.*

Priest ○ genitals or feet of the Herald (top, deosil, and back to top).

The Priest goes to the centre of the Temple, facing North. He then walks to the edge of the circle Eastward (7 small steps, preferably), and walks deosil round the circle of the Temple, closing it in the East.

He then faces North from the centre, and stands in the Sign of Vir.

**Priest:** *TO MEGA THERION EX EX EX*

The Temple is consecrated.

## **IV** THE ELEMENTAL GIFTS AND PROVISIONS

**Priest:** *Yellow Knight, please approach the Centre of Things, and delve deep with the Spade of Knowledge.*

The Knight approaches with Spade, and digs into the ground at the centre of the Temple. He then lays his Gift of Air within the hole, and takes his place back in the East.

**Priest:** *Blue Queen, please approach the Centre of Things, and lay down the Umbilicus of Purification.*

The Queen approaches with Umbilicus, and places it into the hole at the centre of the Temple. She then lays her Gift of Water within the hole, and takes her place back in the West.

**Priest:** *Red King, please approach the Centre of Things, and enlighten it with the Flame of Purpose.*

The King approaches with Candle, lights it, and places it into the hole at the centre of the Temple, burning the Umbilicus. He then lays his Gift of Fire within the hole, burning it as well, and takes his place back in the South.

**Priest:** *Green Herald, please approach the Centre of Things, and seal this Consecration with the Corner Stone.*

The Herald approaches with Corner Stone, and places the Gift of Earth into the hole at the centre of the Temple, burning it. S/He then lays the Corner Stone atop the hole, and takes his/her place back in the North.

**Priest:** *I declare this Great Temple built, and Consecrated to Holy Purpose.*

**All:** *So Mote it Be!*