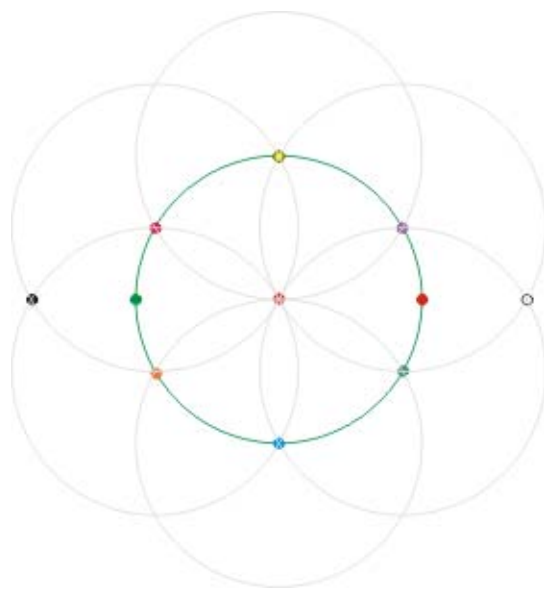


SCALÆ IACOBÆ*



A CEREMONY FOR A GENESIS OF THE GREAT TEMPLE



Although the *Scalæ Iacobæ* is considered the second part of a four-part ritual, it actually stands alone as a two-part ritual consisting of a *Purification* and *Consecration*. The first part would be a *Banishing* Ritual of course. An exegesis of the natural four parts of all ritual is to be found in Frater Czadihe's *Banishing Ritual Study Guide*. The four parts mirror the essence of the four Cardinal Elements: *Banishing* for Air, *Purification* for Water, *Consecration* for Fire, and *Transubstantiation* for Earth.

The *Banishing* is to be done to clear away any sort of psychic debris before the ritual, thus ensuring a sterile environment from which to work.

The *Purification* of *Scalæ Iacobæ* is necessary, first to cleanse the Officers of all roles they have played in life before – and outside – the confines of the ritual and space. They then cleanse the area of all purposes that land has ever been used for. It becomes Holy Ground.

The *Consecration* of *Scalæ Iacobæ* ensures the sacred use of the land for the future. It is the owner of the land that essentially pledges and vows the Temple's upkeep and reservation from foul uses.

The *Transubstantiation* that follows can be performed in any form. The actual building of a structure through ceremony, a Marriage, or a Mass are suitable operations.

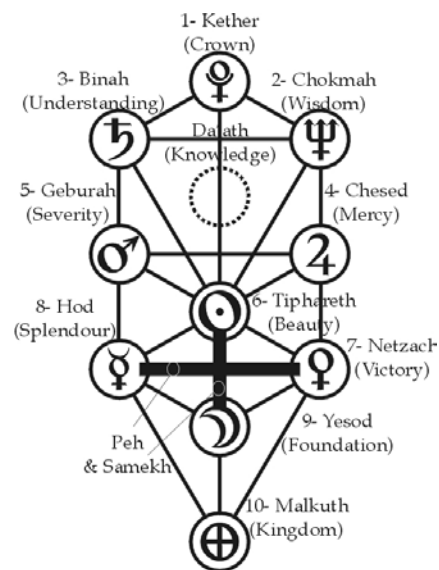


FIG. 1. The simple *Scalæ Iacobæ* Mandala consisting of the 7 circles walked by the Officers, and the 11 pegs. ABOVE: The Qabalistic Tree of Life and some of its designations.

* "Jacob's Ladder."

Scalae Jacobae is an unusual and structurally heavy ritual. Many of the usual Magickal implements are to be found in use, as well as a host of implements seldom, if never, used in ritual, such as coloured Pegs and Chord. There are so many implements and minute directions, that it takes all of the Officers as well as a very necessary Fool to execute the ritual successfully. The operation seems to resemble prospectors setting up a foundation for a structure, as it perhaps should.

There are many pan-esoteric layers of significance in the ritual. Amid the Purification of the land and of the Officers, and the physical setting up of the geometry of the Temple, there is a Mystery Play winding throughout the ritual.

The references to Jacob's dream is interpreted here as a Qabalistic analogy of the holographic nature of the universe. Hermes Trismegistus, within the *Emerald Tablet*, distinctively described this nature as "*What is below is like that which is above, and what is above is like that which is below. They work to accomplish the wonders of the one thing.*" It is said that when the Buddha was born, he uttered essentially the same

words. In Genesis 28 it is written that Jacob "*dreamed, and behold, a ladder was set up on the earth, and its top reached to heaven; and there the angels of God were ascending and descending on it.*"

The Qabalistic Tree of Life mimics this image, both structurally and energetically: moving from *Kether* to *Malkuth* and from *Malkuth* to *Kether* at the same time. The Arabic number designations for the Sephiroth further illustrate this nature by the numbers 1 and 10, mystically binding *Kether* and *Malkuth*.

In a practical view, *Kether* is the universe as a condensed, dimensionless point. *Malkuth* is the universe as a vast elementally divided plane. Both are essentially equivalent. Astrophysics envisions the exact same scenario in the formula of the "*Big Bang - Big Crunch*" theory: The universe was a nearly dimensionless point in the beginning that exploded. It continues to expand until the mass in the Centre begins to pull even the furthest particles back toward a centre point. In the end, all matter will condense into a nearly dimensionless point by the force of all the matter that makes it up.

Perhaps this approaches what the ancients may have tried to communicate with the mystery of Jacob's dream.



ABOVE: Illustration by Daniel Goldberg. Jacob's dream or vision in Beth-El, in which he sees Angels going up and down a ladder that reaches up to heaven. Painted using acrylics, gouache and airbrush then digitally enhanced for a children's version of the Book of Genesis.

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Way Out Design
daniel@way-out-web.com

Officers

	Description	Colours of Garb	
		One column or the other	
Anu	Sumerian An. The Mesopotamian origin of The Great God Pan. Father of the gods. The Office is that of the Lord or Lady of the property, or duly appointed proxy or representative.	purple	violet
Isis	The Priestess	cyan, blue	black
Osiris	The Priest	magenta, red	white
Set	The challenging force that facilitates evolution of nature	green	indigo
Horus	The Child	yellow	grey
Parsifal	The Holy Fool. Serves as Handmaiden. May stand or move anywhere when not in service.	motley colours and garb, or nude.	

Weapons & Provisions

Banishing

Nought

<i>Purification</i>	Parsifal
Anu	11 Pegs (Gold, Black, White, Yellow, Blue, Red, Green, Emerald, Ruby, Violet, & Orange)
Compass	
Osiris	Bell
Staff	Elemental Bag (which, at the beginning of the ritual, contains all provisions, including Sword and Staff : perhaps the Chord may be used to tie the Staff and Sword together, and thus attaching the Elemental Bag on the end, and over the shoulder of the Fool, as per ATU 0.
Chord (see Isis' <i>Coil</i>)	
Isis	
Holy Graal	
Pitcher of Water	
Bottle of Wine	
Spirits distilled from grain, or Brandywine	Blade [This provision is extraneous, in order to accomplish an aesthetic execution of the ritual. If the Sword of Horus is sharp enough to cut through the Chord , then “ Blade ” shall refer to that. If not, then Parsifal wields the Blade while the Officers in question hold the Sword against the Chord .]
Coil of Chord	
Horus	
Sword	
Mallet	
Set	Supply of Earth or Rice (in order to refill Set's Vessel when needed).
Vessel	
Filled with Earth or Rice	
Container of Salt	

Consecration

Staff

Umbilicus (the used cords from *Purification*)

Spade

Corner Stone (large flat rock)

Four **Gifts** representing the Elements in the Will of the *Consecration*.



NOUGHT NOUGHT NOUGHT

Horus performs the Banishing Ritual, preferably.

Please get a Banishing Ritual from your elder or from some other personal source. Use one that most resonates with you. They can be as elaborate or as simple as Mystery Schools instruct.

Notes on the Use of the Besom

An example of a simple Banishing Ritual is the Handmaiden walking widdershins around a circle, sweeping a Besom outward. In this case, Parsifal's Office takes the duties of the Handmaiden. If the Besom is to be used, one must include this within the list of provisions. However, it must be kept outside the ritual space afterwards.

Now, in some Schools, the Besom is considered an implement of Air, sweeping the environment of *mal aria*. Such Mystery Schools that consider the Besom a tool of Air also designate the Dagger, Athame, or Sword a weapon of Fire. Thus, elemental equilibrium reigns in this set-up with the Blade (Fire), Graal (Water), the Circle, Paten, or Cake (Earth), and Besom (Air), or something to that effect.

In others, the Besom is an Earthen tool, as it clearly sweeps earthy debris. If such is the case, then the practitioners most likely consider the Blade a weapon of Air. So, elemental equilibrium may appear thus: Blade (Air), Graal (Water), Wand/Lance/Staff (Fire), and Paten (Earth).

Banishings are rituals of Air. The Lesser Banishings employ the Banishing Earth pentagram. So, perhaps the Besom can be considered a tool of both Air and Earth, considering its use. Also, as all true Ritual Weapons, under closer scrutiny, it reveals aspects of all elements in its structure. The Besom's handle is the Rood of Fire; its brush, collected in Autumn, is Water; it manipulates Earthen debris; and disperses (banishes) such debris into Air when in use.

Please consult your more experienced authorities, or your conscience, concerning the possible use of a Besom.

The more elaborate Banishings include extremely powerful visualizations on Astral levels, usually being physically still, in a suitable Asana. Others employ the physical use of a Blade. Yet others, there is a certain amount of drama, and the use of your fingers to describe the Pentagrams, and to open and close portals in the Greater Rituals of the Pentagram. There are also Banishings that employ the use of incense, tracing circles and crosses, and blown into the Quarters and into the Column.

In any case, please do the research and study the concept and various literatures concerning the Banishing, in whatever forms you receive it. There is a Banishing Ritual Study Guide compiled and annotated by Czadihe in this ritual series.

Below is one of the most traditional forms of Banishing, called the Lesser Banishing Ritual of the Pentagram, as an example, and perhaps as a starting point.

THE LESSER BANISHING RITUAL OF THE PENTAGRAM



i. Touching the forehead say

ATEH

ii. Touching the breast say

—

iii. Touching the genitals say

MALKUTH

iv. Touching the right shoulder say

VE-GEBURAH

v. Touching the left shoulder say

VE-GEDULAH

vi. Place the two palms of the hands together and say

LE-OLAHM

AMEN

vii. Turning to the East make a pentagram with the proper weapon. Say

YHVH

viii. Turning to the South, the same, but say

ADNI

ix. Turning to the West, the same, but say

AHIH

x. Turning to the North, the same, but say

AGLA

xi. Extending the arms in the form of a Cross say:

xii. Before me RAPHAEL

xiii. Behind me GABRIEL

xiv. On my right hand MICHAEL

xv. On my left hand AURIEL

xvi. For about me flames the Pentagram

xvii. And in the Column stands the six-rayed Star.

xviii. to xxiii. Repeat i. to vi., the Qabalistic Cross.

0

BERASHITH^{*}

Finding the Centre

In the beginning, **Anu** vibrates:

AUM AUM AUM

Anu stands astride the chosen spot[†] with both feet, facing approximate East. (The use of a Compass, or the facing of the sunrise on the morning of a Spring Equinox is most appropriate.)

Horus is always in the *Sign of Silence*, but using thumb instead of index.

Anu stamps upon the chosen spot with right foot.

Isis, **Osiris**, **Set** and **Horus** enter and stand behind **Anu** in procession, while **Anu** stands before the point on the ground.

Anu:

Behold! I am yesterday, today, and tomorrow! I am born again and again!

From this very spot do I come! On this very spot do I stand!

On this very spot will I return! I am this very spot!

Upon me, did Jacob rest his head

And I whispered to him of my turbulent and graceful courses

And Jacob recognized me and asked my name

And he heard "I am that I am" from the speech of his own lips

I did descend these steps long ago

And divided myself for the chance of union

We are ecstatic through annihilation

We ascend these steps

And unite for the chance of division

There is no god where I am!

And there is no part of me that is not of the gods!

Here, on this spot, is the first step

On the great ladder that I once traversed and shall again:

Parsifal brings the **Golden Peg** to **Anu**

* "In the Beginning"

† In this version, which is the complete, most elaborate, outdoors version, the "spot" should be chosen in a suitable secluded location that is free of obstacles (such as trees or bushes) and drops of land (such as precipices or hillsides) for seven paces in all directions from the spot.

Isis and Osiris

Isis moves to **Anu**'s left side and stands in the *Sign of Mulier*.

Osiris moves to face **Anu**'s right side and stands in the *Sign of Vir*.

Set and **Horus** stay behind **Anu**.

Parsifal brings the **Mallet** to **Osiris**.

Anu gives the **Golden Peg** to **Isis**.

Isis and **Osiris** kneel.

Isis:

Divided for the chance of union

Osiris:

Ecstasy through annihilation

Isis and **Osiris** (while kneeling) kiss each other before **Anu**'s knees.

Set's Intervention

When **Osiris** is about to strike the **Golden Peg** with the **Mallet** through the chosen spot, **Set** suddenly barges forward and whispers into **Osiris**' ear.

Set takes the **Golden Peg** from **Isis** and the **Mallet** from **Osiris**, and leads **Osiris** by the arm to a position behind **Horus**.

Parsifal hands **Set** the **Vessel**, containing Earth or Rice, and takes the **Mallet** and **Golden Peg**.

Set then takes a handful of the **Vessel**'s contents and blows it into **Osiris**' face, and makes the *Sign of Set Fighting*.

Osiris falls backwards in the *Sign of Osiris Slain*, into **Parsifal**'s arms.

Parsifal then lays **Osiris** down gently.

Parsifal then gives the **Golden Peg** to **Set**.

Set:

This land is mine while I prevail

For, I shall prevail unto the end

I am the only perfect and eternal one

For I am nature, who is as eager to create as to destroy

For I am Set, I am Saturn, I am Satan

I destroy even the Great God Anu by clenching my fists of Time

For I am Kali, who begets and devours

I hold in my four hands:

The Sceptre of Osiris to beat all into submission,

The Scimitar of Horus to cut and scatter all into confusion,

The Chalice of Isis from which I drink the blood of the fearful,

The Heads of the self-indulgent, I take and yoke into bracelets and necklaces.

*For I am Auriel of Eden
I guard the Sanctum Sanctorum from desecration
Wherein are planted the sacred trees of Knowledge and Life*

*For I am Morgan of Camelot
It was I who had the Table Round built
By my seventy-two gnomish minions*

*Though I am fierce, I am just
Upon my shield and standard of five
Are the Sword and the balance of my clan*

*My subjects are well provided-for:
My fields are bursting with shining fruit in the Summer
I command the reaping of the bounty in the Autumn
In the Winter, the guilty are executed, but my great stores are emptied in voluptuous feasts unto me
In the Spring the planting begins in my fragrant gardens of four-leaf clovers*

*With this Golden Phallus
I have usurped the will of the land unto me,
And thus, through my son Mako of the Nile,
My New World Order shall be perpetuated!*

Set then flings it hard into the West, and steps aside, Northbound, alone, in the *Sign of Set Triumphant*. Isis takes Osiris' left shoulder. Parsifal takes his right shoulder. Horus takes his left leg. And Anu takes his right leg.

Isis: *THE KING IS DEAD!*

All: *LONG LIVE THE KING!*

They all move him into a position where his head points East, and his phallus directly over the chosen spot, legs apart. Parsifal then brings the Staff and Mallet to Isis. Anu, Horus and Parsifal stand around them.

She places the Staff between Osiris' legs and drives it into the chosen spot. She then straddles him, the Staff between them.

She strokes the Staff fifteen times.* On the fifteenth, Osiris rises with the help of Anu and Parsifal.

* Within numerous depictions of Osiris, King, from ancient Egyptian texts and portraits, he is consistently associated with the number 15. Depictions of Osiris after death or dismemberment, or in the Underworld, consistently associate him with the number 14. According to many versions of the murder of Osiris, it is written that Set cut Osiris' body into 15 pieces. (Why 15 pieces will not be discussed within this limited space.) When Osiris was pieced back together, only one piece of his body was still missing. His Phallus. The number 15 thus represents the whole Osiris, or his Phallus.

I

PURIFICATION OF SPIRIT

Parsifal brings the **Graal** to **Isis** and kneels.

She holds the **Graal** above **Parsifal**'s head.

She places her right thumb on her lips.

Parsifal places his own thumb on his own lips.

Isis and **Parsifal**:

SH

Parsifal stands.

Isis carries the **Graal** or ties it to her belt.

The Equinox

On the Vernal Equinox, at daybreak, **Anu** stands at the **Staff**, his heels against it, facing the direction where the sun rises.

Horus stands facing **Anu**'s front. **Isis** stands facing **Anu**'s back. **Osiris** stands facing **Anu**'s right side. **Set** stands facing **Anu**'s left side.

Anu:

We are at the crossroads of the Equinox

The Temple has been shattered by the power of Ice

The Old King has been impaled by his own Spear of Destiny

A Great Deluge must now cleanse the land of corruption

The King must be purified by the living spirits of the Graal

By my name and command, I proclaim the Great Equinox!

Let us, according to ancient custom, purify and consecrate this land

So that it may return to its former opulence as of old

* (1) **Parsifal** rings a bell.

Anu: *In the beginning was the Word*

And the Word congealed in the form of

Horus: *Light*

Isis: *Darkness*

Horus: *East*

Isis: *West*

Horus: *Air*

Isis: *Water*

* (2) **Parsifal** rings a bell.

Anu: *I am the reconciler between them!* * (3) **Parsifal** rings a bell.

Osiris: *Heat*

Set: *Cold*

Osiris: *South*

Set: *North*

Osiris: *Fire*

Set: *Earth* * (4) **Parsifal** rings a bell.

Anu: *I am the reconciler between them!* * (5) **Parsifal** rings a bell.

Osiris: *One Creator.* * (6) **Parsifal** rings a bell.

Set: *One Destroyer!* * (7) **Parsifal** rings a bell.

Horus: *One Redeemer!* * (8) **Parsifal** rings a bell.

Isis: *One Preserver!* * (9) **Parsifal** rings a bell.

Anu: *One reconciler between them!* * (10) **Parsifal** rings a bell.

Let us purify the land and lay down the foundations of the Temple.

Horus takes his place on **Anu**'s right, in the *Sign of Silence*.*

Isis is at **Anu**'s left.

Set steps in behind **Anu**.

Osiris stays behind, at the erect **Staff** in the Centre, in the *Sign of Osiris Slain*[†], facing East.

Anu takes seven steps, starting with the right foot, toward the rising sun.[‡]

All but **Osiris** follow in the procession.

Conception

Parsifal brings the **Yellow Peg** to **Isis**, and then returns to the Centre.

Isis kneels down before **Anu**, and holds the **Yellow Peg** at the point where **Anu**'s right heel rests.

Anu walks back to the **Staff** in the Centre, and exits in the West.

Osiris now takes the end of the **Chord** and the **Mallet** from **Parsifal**, and brings them to **Horus**, unravelling the **Coil** out from the **Staff** as he walks, while **Parsifal** helps. **Osiris** stands to the right of **Horus**.

Horus holds the **Mallet** in the right hand, and the **Chord**-end in the left.

Horus steps over the **Yellow Peg**, Eastbound, in the *Sign of the Enterer*, holding **Mallet** and **Chord** in hands while **Isis** holds **Horus**' left shoulder and **Osiris** holds his right shoulder.

* Still using thumb instead of index. The thumb is the traditional finger of Spirit. The index finger is that of Air. Horus is not yet born, but full of potential. He is has not even been conceived yet at this point.

† The Tau.

‡ There is a tale about the **Buddha's** birth that is supposed to be over 6000 years old, concerning these seven steps: When *Sidhartha* was born, he immediately stood on his legs, and before an astonished gathering, he took 7 steps to the East, 7 steps back, 7 steps to the West, 7 steps back to the centre, 7 steps to the South, 7 steps back to the centre, 7 steps to the North, 7 steps back to the centre, and pointed up with his right hand, and down with his left hand, and said, "*That which is above is as that which is below: there is no difference.*"

II

PURIFICATION OF AIR

The Womb

Horus turns deosil and kneels before the **Yellow Peg**.

Horus drives the **Yellow Peg** into the ground while **Isis** and **Osiris** hold it.

Horus stays kneeling as **Isis** moves in front of him.

Osiris takes the **Mallet** back to **Parsifal** at the **Staff**.

Parsifal brings a **Pitcher** of **Water** to **Isis**.

Isis:

*Oh Horus, my Child-to-be,
I carry you within my womb
Like a chick within an egg
Though you be utterly silent today,
I know that tomorrow you will be like a roaring gale*

*Oh Hoor-Paar-Kraat, my Secret One
I purify thee with the living yoke of my womb
This land shall celebrate your conception with Water and Air,
Through the rain that washes and replenishes the Kingdom.*

Isis pours **Water** into the **Graal**, drains some into her mouth, and sprays it above **Horus**' head.

Isis:

So Mote it Be!

Parsifal takes the **Pitcher** away.

Isis continues to hold the **Graal** or ties it to her belt.

Horus and **Osiris** pull the **Chord** taut between the **Yellow Peg** in the East and the **Staff** in the Centre.

Horus stands, turns to the approximate South, and places the left heel against the **Yellow Peg**, and the **Chord**-end on his navel.

At the point where it touches the **Staff**, the **Chord** is visibly marked, held by **Osiris**, or tied loosely, never allowing it to unravel further from the **Coil**.

III

PURIFICATION OF EARTH

Nine Moons

Horus and **Isis** rise.

Horus stands in the *Sign of Silence*, now using the right forefinger instead of thumb.*

Isis stands behind **Horus**, with her right hand on **Horus**' left shoulder, her right heel in line with **Horus**' left heel, which is against the **Yellow Peg**.

Parsifal brings the **Vessel** of Sand or Rice to **Set**, and then returns to the **Staff**.

Horus now proceeds to walk deosil to create a Circle, in the *Sign of Silence*, the **Staff** always on his right in the Centre, attached to the **Chord** whose end is held taut at his navel.

Isis follows, holding his shoulder, right heel in line with **Horus**' left heel.

Set follows behind, pouring the **Vessel**'s contents in a visible and careful line following **Isis**' right heel.

Osiris keeps guard at the **Staff**, lest it or the **Chord** come loose.

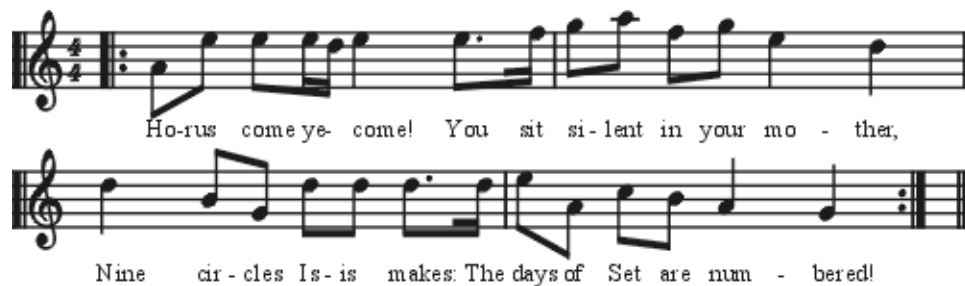
Parsifal refills **Set**'s **Vessel** whenever the contents run out.

In this way, one circle out of nine moons is illustrated when **Horus** returns to the East, and **Set**'s Sand or Rice Circle is closed.

After the first careful Circle, 8 further revolutions are made, without further Sand or Rice, quickly gaining pace by **Horus**, **Isis**, and **Set**, making nine revolutions.

While the first Circle is being made, **Parsifal** rallies the congregation to revolve around the Circle as well, singing a suitable song concerning pregnancy or birth. **Parsifal** should lead.

Here is an example of such a song:



When the nine revolutions are complete, **Isis** approaches **Set**.

Parsifal brings the **Pitcher** of **Water** and the Container of **Salt** to **Isis**.

Isis:

*Oh Set, my provider,
I labour with robust child
You nourish him with sustenance and give him shelter.
Thou you be utterly generous today,*

* Horus is now conceived and gestating.

I know that tomorrow you will be like an earthquake.

Oh Ashet, my invincible one

I purify Thee with my bitter tears

This land shall celebrate your toil with Water and Earth,

Through the Salty waves that crash upon beaches of the Kingdom.

With **Parsifal**'s assistance, **Isis** pours **Water** into the **Graal** and hands the **Pitcher** to **Parsifal**. Then she takes a pinch of **Salt** and sprinkles it into the **Graal**. She then pours the Seawater upon the ground at **Set**'s feet.

Isis:

So Mote it Be!

Parsifal takes the **Pitcher** and **Salt** away.

Isis holds the **Graal** or ties it to her belt.

IV

PURIFICATION OF WATER

Light at the End of the Tunnel

Isis ties the **Chord** to the **Yellow Peg** in the East, and squats or sits open-legged directly over it.

Osiris releases the **Chord** from the **Staff**, and walks to **Isis**, supporting her from behind.

Horus walks toward the **Staff**, letting the **Chord** slide through his left hand, always maintaining the *Sign of Silence*.

Set follows behind.

Horus ensures that the mark on the **Chord** is directly on the **Staff**. If it is not, then **Horus** and **Isis** make the proper adjustment.

Set remains here, West of the **Staff**, facing West.

Horus now unravels the **Coil** as he walks toward the Western edge of the Circle.*

Reaching the West, **Horus** aligns the **Chord** carefully between the **Yellow Peg** in the East and the **Staff** in the Centre in order to establish the Western point on the Circle.

Parsifal brings him the **Blue Peg** and the **Mallet**.

At the Western point on the Circle, **Horus** drives-in the **Blue Peg**.

Parsifal cuts the unused **Coil** from the **Blue Peg** in the West.

Birth

Facing the West, within the Circle, beginning in the *Sign of Silence*, **Horus** steps over the **Blue Peg** in the West in the *Sign of the Enterer*.†

Horus then turns around to face the East.

Isis and **Osiris** stand.

Parsifal brings a container of **Wine** to **Isis**.

Isis:

I, Isis, have born a child through the throes of Love!

I have spilled my very essence out.

Though I be utterly senseless through exhaustion today,

I know that tomorrow I will be like a tugging whirlpool.

How passionate I am!

I purify myself with the living blood of my veins.

This land shall celebrate my ordeal with Water and Water,

Through the Wine that is fermented from the clinging vine of the Kingdom.

Isis pours **Wine** into the **Graal** and holds it up.

* Horus is passing down the birth canal.

† Horus is born. In the *Sign of the Enterer*, he “enters” life under a Zodiacal sign.

Isis:

*Vehicle of the Joy of Man and Woman upon Earth,
Solace of Labour, Inspiration of Endeavour,
Thus be Thou Ecstasy of the Spirit!
This is the Cup of my Blood!*

Isis drinks the **Wine** or anoints herself with it.

Isis:

So Mote it Be!

Parsifal takes the container of **Wine** away.

Isis continues to hold the **Graal** or ties it to her belt.

Isis and **Osiris** cross over the **Yellow Peg** in the East and proceed toward the **Staff** in the Centre.

Parsifal brings **Osiris** the **Blade**.

Osiris cuts the **Chord** at the marked section at the **Staff**, and stands right of **Isis** in the *Sign of Osiris Slain*.

Isis and **Osiris** stand side-by-side, East of the **Staff**, facing West.

Isis is on **Osiris**' left, in the *Sign of Isis Mourning*.

Parsifal then brings **Horus** the **Sword**, which he keeps from then on.

Horus looks at **Set** and cries:

*ABRAHADABRA!
Lurk! Withdraw! Upon them!
This is the Law of the Battle of Conquest

Curse them! Curse them! Curse them!
I am the Hawk-Headed Lord of Silence and Strength;
My nemyss shrouds the night-blue sky.

I am the Lord of the Double Wand of Power;
The wand of the Force of Coph Nia –
But my left hand is empty,
For I have crushed an Universe; and nought remains.*

*I come! I am upon thee, Set!
For I am a god of War and vengeance.
Worship me with fire & blood,
Or fly before my wrath!*

Stepping back over the **Blue Peg** in the West, into the Circle, **Horus** proceeds toward the **Staff** in the Centre.

Set stands West of the **Staff** in the *Sign of Set Fighting*, intercepting an advancing **Horus**.

Parsifal moves behind **Set**.

Horus stands before **Set** and stabs the earth with the **Sword**, and roars:

ΘHPION!

Set then falls into **Parsifal**'s arms in the *Sign of Osiris Slain*.

Osiris moves into the *Sign of Osiris Risen*.

Isis moves into the *Sign of Isis Rejoicing*.

Parsifal lays **Set** down gently.

Principals

Osiris takes **Set**'s shoulders.

Osiris:

Set will Revive with the stroke of my Flail.

Horus holds **Set**'s left leg.

Horus:

I will bring Set Justice with my Blade.

Isis takes **Set**'s right leg.

Isis:

I will have Set Chained and Imprisoned.

They all turn **Set** around so that **Set**'s head is pointing West, and the **Staff** in the Centre is between **Set**'s legs. They all stand over **Set**.

Osiris:

I will Return Set's Freedom.

Horus:

I will Cut Set's Chains free.

Isis:

I will give Set Respite from Labour.

They help lift **Set** upright.

Isis walks to the **Blue Peg** in the West, guards the **Chord** lest it come undone, and turns toward the **Staff** in the Centre.

Set walks to the **Yellow Peg** in the East, guards the **Chord** lest it come undone, and turns toward the **Staff** in the Centre.

Horus walks to the **Staff** in the Centre, West of it, faces it, and picks up the Western end of the Severed **Chord**.

Osiris walks to the **Staff** in the Centre, East of it, faces it, and picks up the Eastern end of the Severed **Chord**.

V

QUEST FOR FIRE

Osiris begins to walk deosil, Northbound, until he reaches the perimeter of the Circle near the Northeast.

Horus, at the same time, walks deosil, Southbound until he reaches the perimeter of the Circle near the Southwest.

Set walks then walks Westbound to a point halfway to the **Staff**, while **Isis** walks Eastbound to a point halfway to the **Staff**.

Isis: *The Golden Rood of Osiris is lost!*

Set: *Independent, it will destroy the world in Fire!*

Isis: *It must be found and returned!*

Set: *Perhaps it is in the Belly of the Crocodile.*

Isis: *It must be Purified in my Water!*

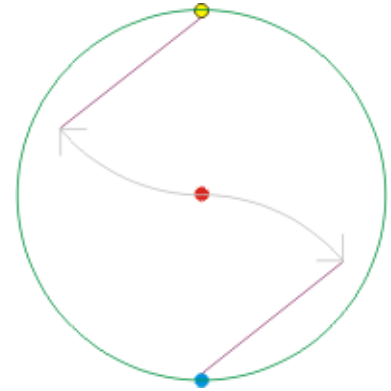
Set: *It must be Quenched in your Water.*

Isis: *For there can be no Yin,*

Set: *Without Yang.*

Isis: *We must ascend through the Microcosm, beyond the Four and Five Portals.*

Set: *And seek it in the Macrocosm, throughout the Six and Seven Heavens.*



Mars

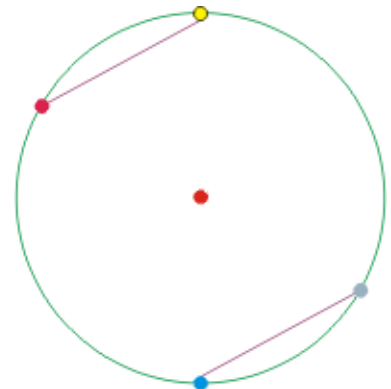
Parsifal bring the **Mallet** and the **Ruby Peg** to **Set**.

Set:

In the Name of Mars

Give us Strength to grapple with the Golden Rood!

Set drives the **Ruby Peg** into the point where the end of the Eastern **Chord** touches the Circle in the Northeast, where **Osiris** stands.



Venus

Parsifal brings the **Mallet** and the **Emerald Peg** to **Isis**.

Isis:

In the Name of Venus

Give us Love to win over the Golden Rood!

Isis drives the **Emerald Peg** into the point where the end of the Western **Chord** touches the Circle in the Southwest, where **Horus** stands.

Once the two **Pegs** are in place, **Set** takes the Eastern **Chord**, and **Isis** takes the Western **Chord**.

Osiris walks to the **Yellow Peg** in the East, and **Horus** walks to the **Blue Peg** in the West, and they both guard the knots lest they come undone.

Set now walks deosil Eastbound until he reaches the perimeter of the Circle near the Southeast, while **Isis** walks deosil Westbound until she reaches the perimeter of the Circle near the Northwest.

Jupiter

Parsifal brings the **Mallet** and the **Violet Peg** to **Osiris**.

Osiris:

In the Name of Jupiter

Give us Compassion to be Merciful with the Golden Rood!

Osiris drives the **Violet Peg** into the point where the end of the Eastern **Chord** touches the Circle in the Southeast, where **Set** stands.

Mercury

Parsifal brings the **Mallet** and the **Orange Peg** to **Horus**.

Horus:

In the Name of Mercury

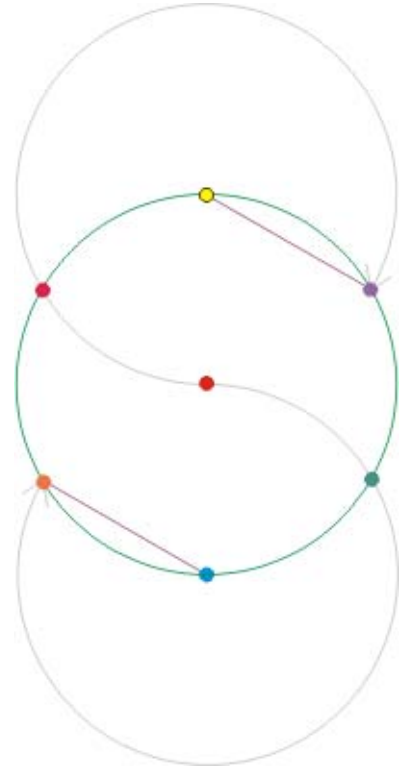
Give us the Splendour of Intelligence to find the Golden Rood!

Horus drives the **Orange Peg** into the point where the end of the Western **Chord** touches the Circle in the Northwest, where **Isis** stands.

Once the two **Pegs** are in place, **Osiris** and **Horus** take their respective ends and bring them round to the **Staff** in the Centre.

Set now proceeds to the **Yellow Peg** in the East, and **Isis** to the **Blue Peg** in the West.

They both undo their respective **Chords** from the **Pegs**.



The Pyramid on the Plateau

Set faces East.

Set:

Let us complete the Great Red Pyramid of Fire

May the Ram, the Sphinx, and Mighty Orion

Give us leave to climb its pinnacle

Where it rests on my Great Brown Plateau in Giza

May the Minotaur, Lady Sirius, and Dagon of the Tigris and Euphrates

Give us leave to espy the Land

That from this vista, the Golden Rood may be seen!

Saturn

Set:

In the Name of Saturn

Give us the Knowledge to Understand the nature of the Golden Rood!

The Ark Under the Firmament

Isis faces West.

Isis:

Let us complete the building of the Great Blue Ark of the Floodwaters

May the Twin Turtles of Allul, the Scorpion, and the Yoked Kun

Give us leave to float upon their Waters

Under the firmament of the Great Azure Vault, bejewelled in Yellow Stars

May the Clasp Twins, the Scales of Anubis, and Hap of the Niles

Give us leave to hold their Winds in our sails

That into the deep tides and currents, the Golden Rood may be plunged!



Luna

Isis:

In the Name of Luna

Give us a Great Depth to provide a Foundation for the Golden Rood!

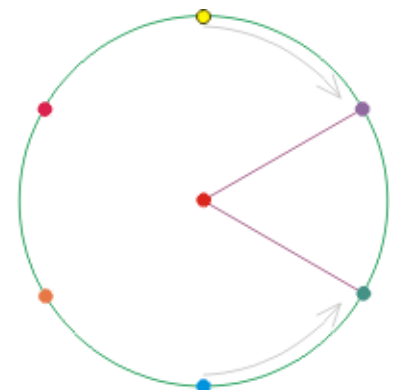
Chokmah

Isis and **Set** move their untied ends toward the Southern **Pegs**.

Set ties the end of the Eastern **Chord** to the **Violet Peg** near the Southeast, crouches down and guards the knot lest it come undone.

At the same time **Isis** ties the end of the Western **Chord** to the **Emerald Peg** near the Southwest, crouches down and guards the knot lest it come undone.

Osiris walks with the **Chord**-end toward the **Emerald Peg** near the Southwest, while **Horus** walks with his **Chord**-end toward the **Violet Peg** near the Southeast.



They both lift their **Chords** over the crouching **Isis** and **Set**, and proceed Southbound until their two ends meet in the distant South.

Parsifal brings the **White Peg** to **Horus**, and the **Mallet** to **Osiris**.

Osiris:

Chokmah!

Wise Father of all, Force of Life, Thou of the Great White Lingam of Energy,

Help us, with our Mother, to find what has been lost.

Together, **Horus** and **Osiris** drive the **White Peg** into the ground.

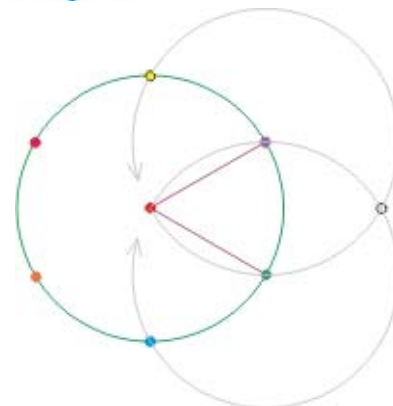
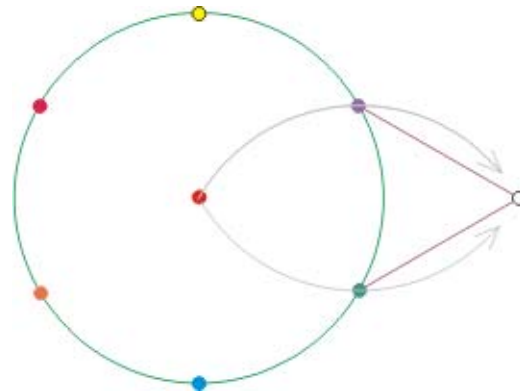
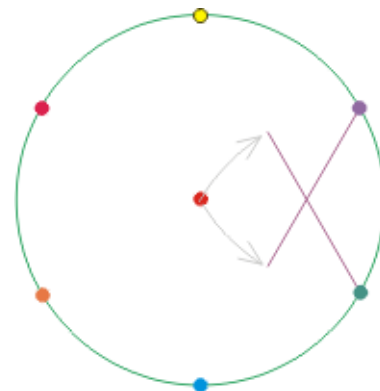
Set and **Isis** go to the **White Peg** and pick up the end of their **Chords**.

Osiris walks to the **Violet Peg** near the Southeast while **Horus** walks to the **Emerald Peg** near the Southwest.

Set then takes the Eastern **Chord**-end widdershins, Eastbound, crosses over the **Yellow Peg** in the East and thus to the **Staff** in the Centre.

At the same time, **Isis** travels deosil with the Western **Chord**-end round to the **Blue Peg** in the West, over it, and thus to the **Staff** in the Centre.

Set and **Isis** hold their ends firmly on the **Staff**.



Binah

Osiris and **Horus** undo the ends from their **Pegs**, and travel in opposite directions from one another, round the circle, and thus unto the Northern **Pegs**.

Osiris ties the end of the Eastern **Chord** to the **Ruby Peg** near the Northeast, crouches down and guards the knot lest it come undone.

At the same time **Horus** ties the end of the Western **Chord** to the **Orange Peg** near the Northwest, crouches down, and guards the knot lest it come undone.

Set walks with the **Chord**-end toward the **Orange Peg** near the Northwest, while **Isis** walks with her **Chord**-end toward the **Ruby Peg** near the Northeast.

They both lift their **Chords** over the crouching **Osiris** and **Horus**, and proceed Northbound until their two ends meet in the distant North.

Parsifal brings the **Black Peg** to **Set**, and the **Mallet** to **Isis**.

Isis:

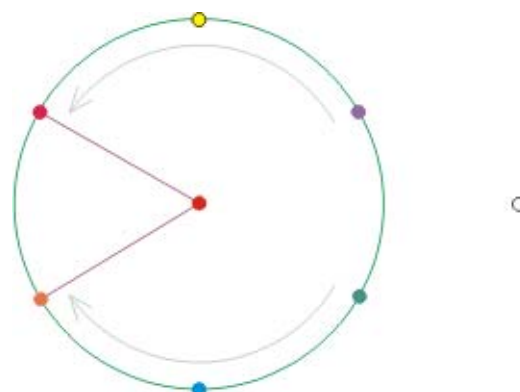
Binah!

Understanding Mother of all, Enticement of Life, Thou of the Great Black Yoni of Attraction,

Help us, with our Father, to find what has been lost.

Together, **Isis** and **Set** drive the **Black Peg** into the ground.

Osiris and **Horus** go to the **Black Peg** and pick up the end of their **Chords**.



Set walks to the **Ruby Peg** near the Northeast while **Isis** walks to the **Orange Peg** near the Northwest.

Osiris then takes the Eastern **Chord-end** deosil, Eastbound, crosses over the **Yellow Peg** in the East and thus to the **Staff** in the Centre, where he drops the **Chord-end** and stands just South of the **Staff**, facing it.

At the same time, **Horus** travels widdershins with the Western **Chord-end** round to the **Blue Peg** in the West, over it, and thus to the **Staff** in the

Centre, where he drops the **Chord-end** and stands just East of the **Staff**, facing it.

Set and **Isis** now undo their ends from their **Pegs**, and walk to the **Staff**, where they drop their **Chord-ends**.

Isis takes up her position just West of the **Staff**, and **Set** North of the **Staff**.

Parsifal then gathers up the **Chords**.

Next **Parsifal** takes the unused **Coil** and hands them to **Osiris**.

Osiris:

*In honour of my Father,
I take this straight Chord with me
As I sit in audience with him,
And he shall reveal to us a secret.*

Osiris takes one end and hands the unravelling Coils to **Isis**.

Isis:

*In honour of my Mother,
I take this looping Coil with me
As I sit in audience with her,
And she shall reveal to us a secret.*

Osiris takes the **Chord-end** to the **White Peg** in the distant South, while **Isis** unravels the **Coil** unto the **Black Peg** in the distant North.

Osiris then ties his end to the **White Peg**.

Isis pulls the **Chord** taut, and ties her end to the **Black Peg**.

Isis and **Osiris** vibrate: **IO!**

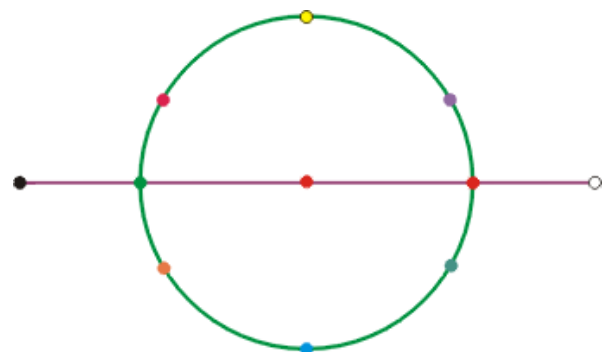
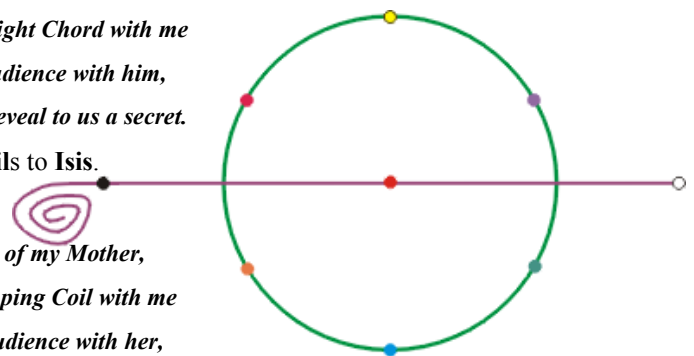
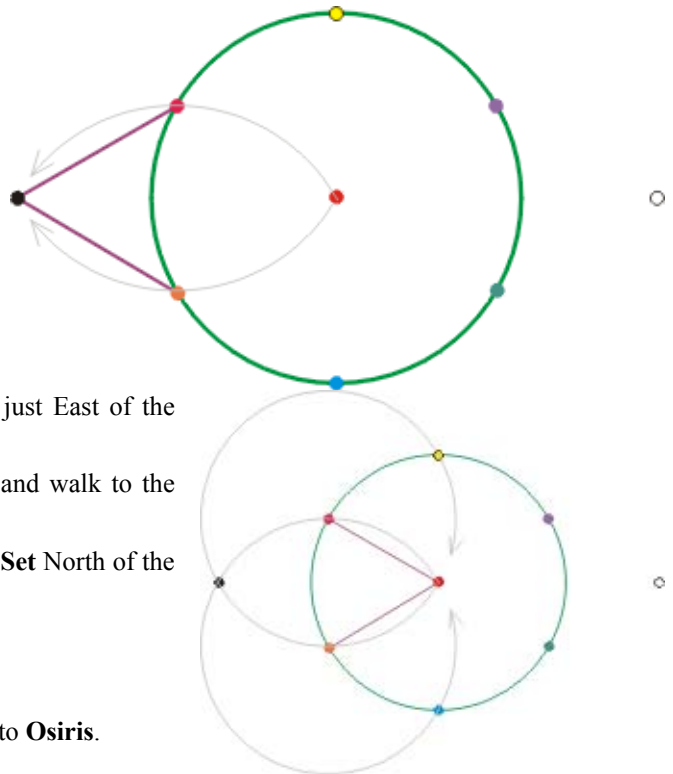
Parsifal cuts the **Coil** from the **Chord** first if necessary.

Osiris and **Horus** proceed to the point where the **Chord** intersects the Southern perimeter of the Circle.

At the same time **Isis** and **Set** proceed to the point where the **Chord** intersects the Northern perimeter of the Circle.

Osiris:

*Behold!
The place of the Golden Rood is revealed in the Highest
Heaven of Fire!*



Parsifal then hands the **Red Peg** to **Osiris**, and the **Mallet** to **Horus**.

Together, **Osiris** and **Horus** drive the **Red Peg** into the Circle.

Set:

But all must be reconciled and brought back to the Lowest Kingdom of Earth.

Osiris:

As above,

Set:

So below.

Parsifal then brings the **Green Peg** to **Isis**, and the **Mallet** to **Set**.

Together, **Isis** and **Set** drive the **Green Peg** into the Circle.

At this point **Parsifal** rallies the congregation or goes alone to find the **Golden Peg** that was thrown into the West.

When it is found, the one who holds it brings it to the Circle.

Parsifal:

Behold! A Holy Fool

Who has not been granted entrance to the Graal Castle,

Has won back Destiny from the hands of the Profane!

Enlightened through Compassion, this innocent Fool.

The wound that would not heal shall be healed!

Our Redeemer is Redeemed!

VI

PURIFICATION OF FIRE

Parsifal takes the **Holy Fool** or goes alone to **Osiris**, and is instructed to take the **Staff** out of the Centre, hold it horizontally above his or her head (**Osiris** and **Parsifal** help if necessary), and replace the **Peg** in the same hole.

Osiris takes the **Staff** with his right hand, and the **Holy Fool** is taken out of the Circle.

Parsifal takes the container of **Spirits** to **Isis**.

Isis approaches **Osiris**.

Isis:

*Oh Osiris, my beloved husband
My obstinate and sure-footed one
Like a flame within a lamp
Though you be utterly adamant today,
I know that tomorrow you will be like a prowling Lion.*

*Oh Orion, my resurrected one
I purify Thee with the living dew of my sweat of passion
This land shall celebrate our potency with Water and Fire,
Through Spirits distilled from the grains of the Kingdom.*

Isis pours **Spirits** into the **Graal**, drains some into her mouth, and **Osiris** drinks from her lips or kisses her.

Isis:

*I love you! I yearn to you!
Pale or purple, veiled or voluptuous,
I who am all pleasure and purple, and drunkenness of the innermost sense, desire you.
Put on the wings, and arouse the coiled splendour within you:
Come unto me!
To me! To me!
Sing the rapturous love-song unto me!
Burn to me perfumes!
Wear to me jewels!
Drink to me, for I love you!
I love you!
I am the blue-lidded daughter of Sunset
I am the naked brilliance of the voluptuous night-sky.
To me! To me!*

Osiris:

*Therefore by seed, and root and stem and bud, and leaf and flower and fruit do we invoke thee!
Then the priest answered and said unto the Queen of Space, kissing her lovely brows,
And the dew of her light bathing his whole body in a sweet-smelling perfume of sweat:
Oh Nuit, continuous one of Heaven, let it be ever thus;
That men speak not of Thee as One but as None;
And let them speak not of thee at all, since thou art continuous!*

Isis:

So Mote it Be!

All now stand in their Quarters facing the Centre:

Horus in the East, **Isis** West, **Osiris** South and **Set** North.

Parsifal faces East from the Centre.

Horus:

There are Eleven Pillars all about us!

Set:

Eleven is the Number of Magick.

Isis:

Let us close this Purification with a Magickal Battery (ever-ready)

Osiris:

And Consecrate this Spotless Temple with Fire and Will.

All:

XXX XXXXX XXX

All exit except **Osiris**, the **Priest** of the following Consecration.